



City of Greenwood Village

6060 South Quebec Street
Greenwood Village, CO
80111

Agenda – Final City Council

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Monday, June 1, 2026

6:00 PM

Community Room

STUDY SESSION - 6:00 PM

- A. Carson Park Public Art Artist Selection Update (Suzanne Moore – Director of Parks, Trails, and Recreation, Lisa Neeper - Cultural Arts Manager, Arts and Humanities Council) (2026-58)
- B. Discussion Regarding Facial Recognition Use (David Oliver - Interim Police Chief) (2026-132)

File # 2026-58

Agenda
Date: 6/1/2026

Carson Park Public Art Artist Selection Update (Suzanne Moore – Director of Parks, Trails, and Recreation, Lisa Neeper - Cultural Arts Manager, Arts and Humanities Council)

To: Honorable Mayor and City Council
Through: John Jackson, City Manager
Shawn Cordsen, Deputy City Manager
From: Suzanne Moore, Parks, Trails, and Recreation Director
Lisa Neeper, Cultural Arts Manager

Executive Summary:

The Greenwood Village Arts and Humanities Council (GVAHC) would like to present a recommendation to approve Kevin Shaffer as the chosen sculpture artist for the Carson Park public art project.

Recommendation:

GVAHC recommends moving forward with artist Kevin Shaffer for the Carson Park sculpture project.

Attachments:

1. Carson Park - Kevin Shaffer Proposal
2. Resolution No. 28-11 Public Art Policy

Discussion

At the August 4, 2025 study session, the City Council expressed their support of \$80,000 from the GVAHC account balance to be included in the approved 2026 Cultural Arts budget to support the integration of a sculpture project into the Carson Park improvement project and in recognition of the City's 75th anniversary.

The call for artists was publicly solicited in December 2025 with a submittal deadline of January 30, 2026. There were 32 proposals received. The GVAHC members judged the proposals in March and hosted in-person presentations from the three finalists at their April monthly meeting. The three Colorado finalists were James Lynxweler, Ian Houghton, and Kevin Shaffer. GVAHC would like to present Kevin Shaffer's work to the City Council and recommend contracting him for the Carson Park public art project.

Kevin Shaffer's proposal has been included for review. The GVAHC met with Kevin for a second time in person at their May monthly meeting. Primarily, they expressed a desire for the three pieces to be distinct and represent different aspects of Carson Park's history, such as native grasses, orchards, and grains. Additionally, the exact locations of the three pieces are still up for discussion.

Per the City's Public Art Policy, a neighborhood meeting will be held to solicit public comment on the proposed pieces and their location in the park. The meeting will adhere to all requirements of Section X of the Public Art Policy and will occur after the artist has developed renderings that sufficiently represent the actual pieces, as the proposal was more of a concept.

The Arts and Humanities Council will then bring these proposed pieces to the City Council for approval prior to fabrication and installation. The timing of the installation is anticipated to be during the final phases of the

Staff Report

Carson Park pavilion construction so that there can be some efficiencies realized in concrete, landscaping, and restoration. This is anticipated to occur in the spring of 2027.



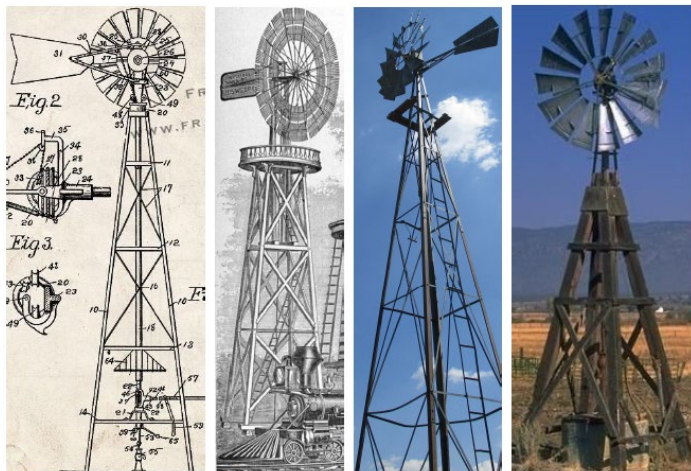
CARSON PARK Public Art Project

Kevin W. Shaffer, Public Artist: Growing up on his grandfather’s farm in Iowa, the artist developed an early connection to ranching, agriculture, and working with steel through hands-on labor and welding. Drawing from both his rural upbringing and the natural history of the Front Range, his vision for Carson Park is to create a contemporary agrarian sculpture that reflects Greenwood Village’s transition from farmland to community gathering place. Inspired by the prairie landscape, agricultural forms, and the park’s history, the work is intended to honor the area’s ranching and farming roots while creating a meaningful and welcoming public space.

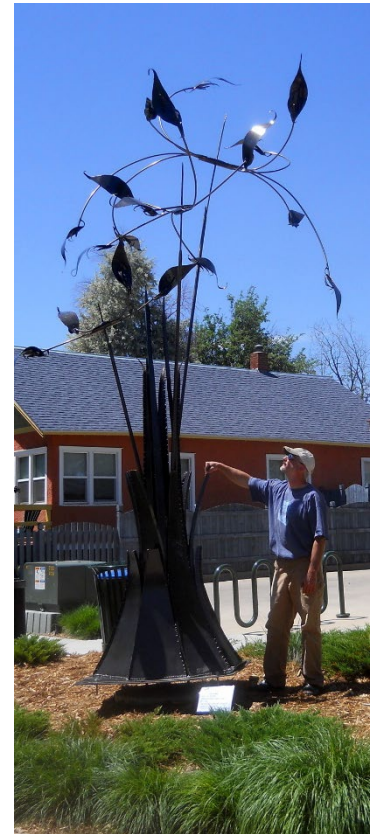
Inspired by the enduring forms and stories of Greenwood Village’s agrarian past, the artist envisions sculptural gathering places that blend the imagery of bushel baskets, silos, and windmills into abstract “vessels of harvest.” Growing up on a farm, he was drawn to the resilience of agricultural communities and the structures that weathered time, droughts, development, and change. The sculptures are intended to serve as both a landmark and a place of reflection — honoring the Carson family legacy, the area’s farming heritage, and the transformation of the land into a vibrant public space centered on community, history, and art.



Structures of Agriculture (for Farming and Livestock)



The Wind Turbine Water Pump for Irrigation (Windmill)



The proposed installation consists of three large-scale steel sculptures placed throughout Carson Park, each inspired by the region's agricultural history and visual language. While unified in form, each sculpture features a unique theme and “harvest” within its vessel-like structure: one focused on native prairie grasses and plants, one inspired by historic cherry and apple orchards, and one referencing farming, ranching, horses, and agricultural equipment. Sculptural details include leaves, seeds, stems, reclaimed farm materials, and the artist’s signature steelworking techniques, including spherical welds, engravings and layered reclaimed elements.

Signature fabrication methods: ball welds, dragon trails, over-bake powder coat



Leaves



Stems



Flowers



Seeds



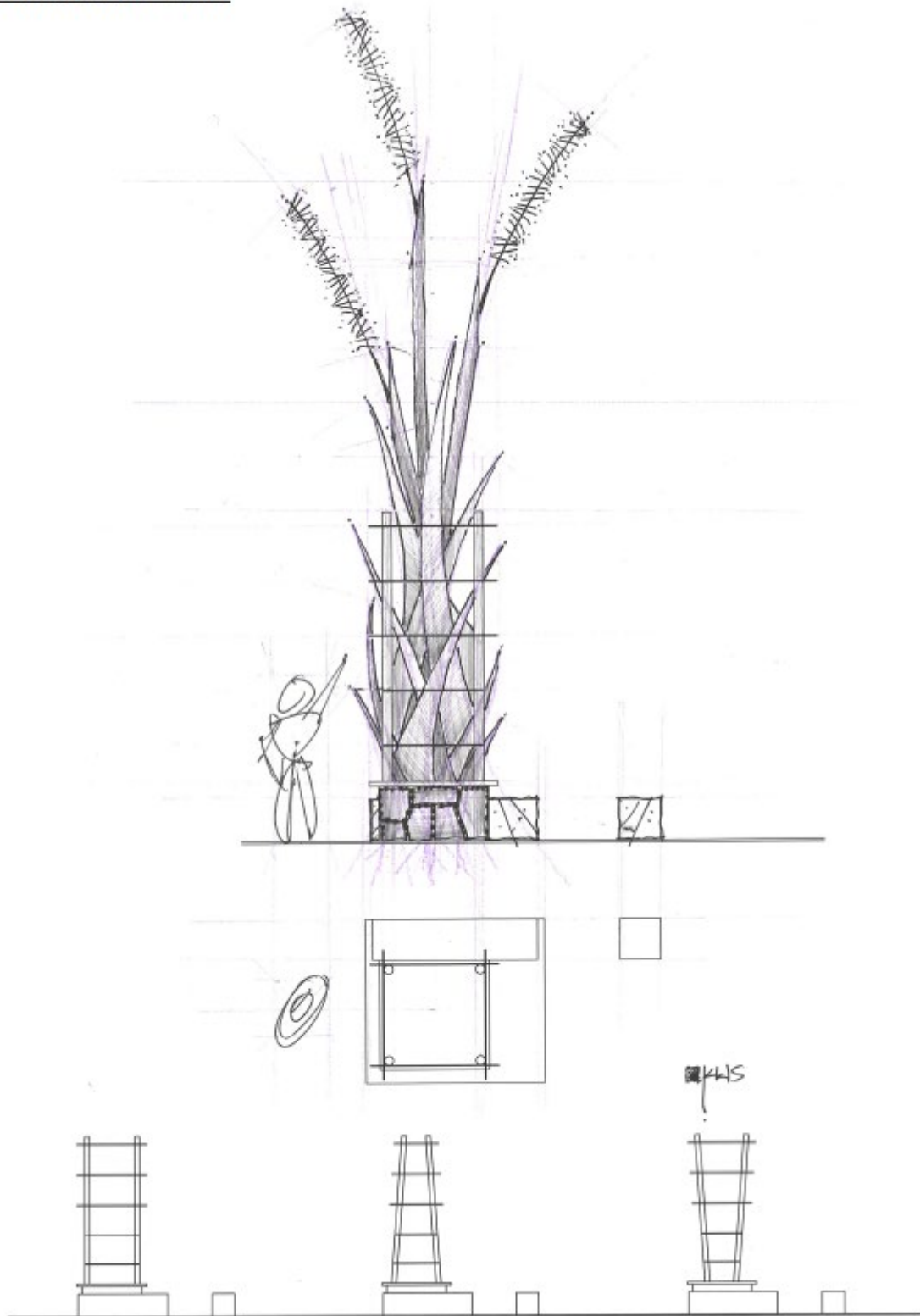
Junegrass



Each sculpture is approximately 24 feet tall and 6 feet wide, with a central vessel structure measuring approximately 12 feet tall by 4 feet wide. The sculptures are proposed in mild steel with a matte clear powder-coated finish that allows the material to naturally evolve over time, eventually developing a rusted patina. Stone seating elements and bronze plaques sharing local historical anecdotes are integrated into the design to encourage gathering and storytelling. Maintenance requirements are minimal. All surfaces are carefully sanded to a smooth, touchable finish and designed for long-term use.

To help discourage climbing and protect the artwork, low plantings will surround each sculpture, creating a natural buffer between the public and the installation. The sculptures are intended to be both visually striking, safe and durable in a public outdoor setting.

ELEVATION and PLAN





Locations: fishing pad, between City Hall and gazebo, existing shade structure.

Viewpoint dichotomy: sculptures are seen near and far with hide and reveal.

Options: new pavilion, planting beds at either end of pond bridge, skate park.

Project Budget Summary — Total: \$68,000

- **Artist Fee & Project Management: \$3,400**
Includes design development, engineering coordination, permitting, city coordination, installation oversight, documentation, and maintenance planning.
- **Contingency: \$1,360**
Reserved for unforeseen expenses; any unused funds may support lighting, electrical, or documentation.
- **Engineering & Consultants: \$1,500**
Structural engineering review and stamped drawings.
- **Overhead & Travel: \$6,610**
Includes travel between Leadville and Greenwood Village, studio/storage space, and utilities.
- **Site & Foundation Materials: \$1,800**
Includes reinforced concrete pads, forms, aggregate, and concrete materials for installation foundations.



QUESTIONS

INTRODUCED BY: COUNCILMEMBER KLEEMAN

A RESOLUTION ADOPTING PUBLIC ART POLICIES & PROCEDURES FOR THE CITY OF GREENWOOD VILLAGE

WHEREAS, the City of Greenwood Village desires to provide a high quality of life for Village residents by providing a city with a high quality appearance;

WHEREAS, the public display of works of art is a means to enhance the appearance of the Village;

WHEREAS, the City of Greenwood Village requires a process for the selection, placement and maintenance of public art in the parks, trails, open space and facilities owned or controlled by the Village;

WHEREAS, the City of Greenwood Village Public Art Policies & Procedures provide a process by which public art shall be acquired, maintained and controlled;


WHEREAS, it is the purpose of the Greenwood Village Arts and Humanities Council to nurture, promote, and support high-quality cultural arts activities for the Village; and

WHEREAS, the City Council imparts upon the Greenwood Village Arts and Humanities Council the responsibility of utilizing the Public Art Policies & Procedures when making recommendations for the acquisition of public art.

NOW THEREFORE BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF GREENWOOD VILLAGE;


1. The City of Greenwood Village Public Art Policies & Procedures, attached as Exhibit A, are hereby adopted.

READ, PASSED, AND APPROVED THIS 1ST DAY OF AUGUST, 2011.

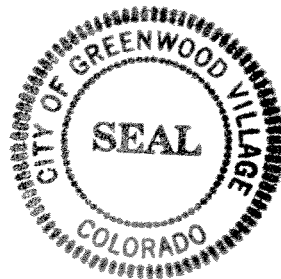


Ronald J. Rakowsky
Mayor

ATTEST:



Susan M. Phillips, MMC
City Clerk



**CITY OF GREENWOOD VILLAGE
PUBLIC ART POLICIES & PROCEDURES**

I. PURPOSE

This document establishes the policies and procedures for the selection, placement and maintenance of public art in parks, trails, open space and facilities owned or controlled by the City of Greenwood Village (the "Village").

II. DEFINITIONS

For purposes of this document, the following terms shall have the following meanings:

- A. Public art means any work of art owned or leased by the Village and displayed for two weeks or more in any park, trail, open space or facility owned or controlled by the Village.
- B. Work of art includes but, not limited to:
 - 1. Paintings of all media (technique/method), including both portable and permanently affixed works such as frescoes and murals.
 - 2. Sculpture of any form or any materials, such as statues, monuments, fountains, arches, or other structures intended for ornamentation.
 - 3. Clay, fiber, textiles, glass, wood, metal, mosaics, plastics, fiberglass, composite materials or other mediums.
 - 4. Site-integrated works of art created by artists or artists collaborating with architects, landscape architects, engineers, graphic artists, and other design professionals, including landscapes integration of natural and man made materials, other functional art pieces, and building features such as gates, street furniture, and paving materials.
 - 5. Mixed media including written word, light, glass, photography, sound, or Video not intended as advertising.

III. RESPONSIBILITIES OF THE GREENWOOD VILLAGE ARTS AND HUMANITIES COUNCIL

- A. The GVAHC shall make final recommendation to the City Council regarding the acquisition, maintenance and deaccession of public art.
- B. The GVAHC shall be involved in the public comment process as stated in Section X herein.
- C. The GVAHC shall choose the method for the acquisition of works of art as stated in Section IV herein.
- D. The GVAHC, by means of the Call for Artists, shall create the initial parameters for the media selection and site location of public art.
- E. The GVAHC may consult with and solicit information as needed from professionals such as an Arts Educator, Project Architect or Landscape Architect.

IV. METHODS OF ACQUIRING PUBLIC ART

- A. Donation: All donations of works of art shall comply with the Greenwood Village Charter and Municipal Code.

- B. Loan: Entrance into a standard lease agreement with the Village for each piece of art proposed for a site. The length of the lease may range in length from two weeks to two years and will be determined by the GVAHC on a case-by-case basis.
- C. Direct Purchase: An existing work of art is purchased for a particular site. The GVAHC shall choose the specific media and location for the work of art.
- D. Direct Commission: An artist is selected to create a piece of art. The GVAHC shall choose specific media and location for the work of art.

V. FINAL RECOMMENDATION

- A. The GVAHC determines that the public art meets all of the requirements found within Section VI of this document. The GVAHC will review the proposed works of art in accordance with this document. The GVAHC may seek input from media experts to guide the decision process. Outside consultants are for informational purposes only and do not vote during the selection process. Upon majority vote, the GVAHC shall make a recommendation to the PTR Commission (required only when the proposed location for the work of art is in a park, open space, or trail) or to City Council. The PTR Commission will make a recommendation if required.
- B. The GVAHC shall forward the recommendation to City Council for final approval.

VI. PUBLIC ART CRITERIA

- A. The GVAHC shall only recommend those proposed works of art that meet the criteria listed in items one – five of this section. Each work of art shall be evaluated within the parameters and merit of its media type (e.g. sculpture, painting, kinetic)
 - 1. Criteria 1 - Site Compatibility. Works of art shall be compatible in style, scale, material, form, and content with their surroundings.
 - 2. Criteria 2 - Architectural Compatibility. Works of art that are decorative, ornamental or functional elements of the architecture shall be contextual to the architectural design of the building(s).
 - 3. Criteria 3 - Public Safety. Works of art shall not create safety hazards and shall comply with the City of Greenwood Village Municipal Code, the Americans with Disabilities Act, requirements of South Metro Fire Rescue and any other applicable legal requirements or regulations.
 - 4. Criteria 4 - Life Span. Works of art that do not require excessive or continual maintenance.
 - 5. Criteria 5 - Inventory Compatibility. Works of art shall provide for a balanced inventory of public art in the Village.

VII. INELIGIBLE WORKS OF ART

The following works of art are not eligible for placement:

- 1. Mass productions, reproductions or unlimited editions of original work;
- 2. Directional elements such as super-graphics: very large, brightly colored, graphic images of simple design graphic shapes of billboard proportions, signage, graphic element (such as posters) already part of the project;
- 3. Business or corporate logos or signage; and,
- 4. Architectural rehabilitation or historical preservation, although works of art may be acquired in connection with such projects.

VIII. SITE PLAN

Once the GVAHC determines that all the requirements of Section VI Public Art Criteria have been met, and eligible per Section VII, all artists shall submit a site plan for review by the GVAHC. The GVAHC may require the submission of additional plans, drawings, specifications, samples and other materials if deemed necessary to properly evaluate the site plan.

The site plan shall, at a minimum, include the following:

1. Location of the work of art and its compatibility with the site.
2. Elevations and/or renderings of the project.
3. Description of the proposed work of art.
4. Project schedule to include timelines, deadlines, project and public art installation schedule.
5. Representations of the work of art (i.e. drawings, pictures of similar works by the artist).
6. Estimated budget, including installation and maintenance.

IX. CALL FOR ARTISTS

1. A Call for Artists is a means to solicit proposals from artists for the possible placement of public art. A Call for Artists advertises opportunities for artists to submit works of art for purchase or creation, then purchase. The Call for Artists shall include the following information:
 - a. Project Description.
 - b. Site Description.
 - c. Budget.
 - d. Eligibility.
 - e. Selection process.
 - f. Schedule to include deadlines and timelines.
 - g. Notification procedure.
 - h. Materials to be submitted.
 - i. Information packet on the Village Vision.
2. Each call for Artists will clearly state that the Village does not accept works of art that display political statements, lewd or pornographic depictions, violent or menacing images, weapons, ethnic slurs or any controversial materials.

X. PUBLIC COMMENT PROCESS

- A. Purpose. Public comment shall be gathered on all public art projects. The objective of the public comment process is to solicit comment from the public, as well as give the public an informed view of a proposed project as staff moves forward with the project. Public Meetings are an announced meeting conducted by the GVAHC.
- B. Public Notification and Meetings. Such meetings shall only occur after the determination by the GVAHC that all the requirements within Section VII have been met. Subsequent meetings may be deemed necessary by the GVAHC.
- C. The specific means used for gathering public comment shall be selected by the GVAHC but must always include one Neighborhood Meeting and the following other methods:
 1. Notification of adjacent properties within the city.
 2. Village website.

3. Notify Me, the Village's voluntary email notification system.
4. Opportunities for public comment shall be posted by means of signage at the future site of the public artwork, 30 days in advance of any public meeting.
5. Village newsletter.

XI. ARTIST AGREEMENT

Following the selection of a work of art to be purchased, leased, donated or commissioned, that artist or donor shall enter into a written agreement with the Village. All agreements between the Village and the artist, lessor or donor shall be in writing and shall be approved by the City Council. All contracts, as to form, shall be subject to approval by the City Attorney.

XII. ASSET MAINTENANCE

It is important to maintain the integrity of the Village's public art collection, a valuable Village asset. Additional requirements for maintenance may also be established in the individual artist agreement.

- A. Inventory. A detailed inventory of all public art shall be created and kept up to date by the GVAHC.
- B. Maintenance, Repair and Relocation
 1. Installation, maintenance, alteration, refinishing, and moving of public art shall be done in consultation with the artist whenever feasible.
 2. If repair of any public art is required, the Village shall give the artist the opportunity to perform such repair work for a reasonable fee. If the artist refuses to make the repair for such a fee, the Village may proceed to solicit bids in accordance with the Village's bidding procedures.
 3. When emergency repairs are necessary in order to protect public safety or prevent the loss of or further damage to the public art, such repairs shall be approved by the GVAHC and City Council. Reasonable effort shall be made to contact the artist for emergency repairs.
 4. Any relocation of public art shall be approved by the GVAHC and City Council.

XIII. REMOVAL OF PUBLIC ART (Deaccession)

A. Circumstances could warrant the removal of public art from the Village's collection. The GVAHC will follow the set procedures described below for deaccessioning to ensure that the integrity of the Village, public art, artists and the public is respected.

B. Sequence to Deaccession.

1. Step One- Review of a Request for Deaccession.

The GVAHC will examine whether:

- a. The condition or security of the public art cannot be reasonably guaranteed in its present location.
- b. The public art is damaged and repair is not feasible.
- c. The public art requires excessive maintenance that has caused failures of design or workmanship.
- d. Significant changes in the use, character or actual design of the site require a re-evaluation of the public art's relationship to the site.
- e. The GVAHC wishes to replace the public art with a more appropriate work.

- f. There has been sustained and overwhelming public objection to the artwork.
2. Step Two- Report Preparation. The GVAHC determines the public art meets one or more of the criteria found within item 1 of this section. The GVAHC then prepares a report analyzing reasons for deaccession and a recommendation to City Council for final decision. The report includes, but is not limited to:
- a. Review of any restrictions that may apply to the specific public art.
 - b. An interpretation from the City Attorney on any restrictions that may apply to this specific public art.
 - c. Options for disposition of the public art (which may include sale, trade, return to the artist, or gift).
 - d. Appraised value of the public art by an impartial qualified appraiser, if obtainable.
- C. Staff will consult the City Attorney to ensure that the disposition of deaccessioned work be consistent with federal, state and local laws.
- D. Public Notification: The recommendation shall be made public. Public notice in accordance with Greenwood Village Municipal Code shall be made prior to the implementation of any action recommended by the GVAHC or City Council.

File # 2026-132

Agenda Date: 6/1/2026

Discussion Regarding Facial Recognition Use (David Oliver - Interim Police Chief)

To: Honorable Mayor and City Council
Through: John Jackson, City Manager
Shawn Cordsen, Deputy City Manager
From: David Oliver, Deputy Police Chief

Executive Summary:

In 2022, the Colorado legislature passed a law governing the use of facial recognition services for law enforcement agencies. Prior to 2022, the police department used facial recognition technology to assist in active investigations with great success. CRS 24-18-301 through 304 established requirements for law enforcement agencies to complete prior to using a facial recognition service. The first requirement establishes that we must file a notice of intent to develop, procure, use or continue to use a facial recognition service with the governing authority. This staff report outlines the process and intended uses of a facial recognition service by the police department.

Recommendation:

The police department wishes to utilize approved facial recognition software to assist them with active investigations, pursuant to Colorado law, and is seeking feedback from City Council prior to proceeding.

Attachments:

None

Discussion

Background:

Facial recognition technology has become a valuable tool for law enforcement in identifying suspects, locating missing persons, and supporting criminal investigations. However, its use raises legitimate concerns regarding privacy, accuracy, and potential bias.

Historically, the police department has utilized facial recognition technology to assist with criminal investigations. That practice was suspended when the Colorado legislature enacted CRS 24-18-301 through 309 to establish a regulatory framework for government use of facial recognition services. This framework requires local agencies to adopt written policies, conduct bias testing, provide public notice, and establish accountability mechanisms before deploying such technology.

The Greenwood Village Police Department seeks to leverage this technology within the bounds of state law to enhance public safety while maintaining the trust of the community. Colorado law requires the police department to seek input from its governing authority prior to using facial recognition services. If approved by Council, the police department must then satisfy a number of requirements as listed below.

Requirements:

- Produce an accountability report which includes, but is not limited to; identifying the name of the facial recognition service, and its general capabilities, a description of the intended use of the facial recognition service, a detailed use and data management policy, the police department's testing procedures of the facial recognition service, a description of any potential impacts of the facial recognition service on civil rights, civil liberties and impacts to privacy, and the department's procedures for receiving feedback from individuals and the community at large.
- Prior to finalizing the accountability report, the department will allow for a public review and comment period, hold at least three public meetings to obtain feedback from the community and will consider the issues raised by the public through the public meetings.
- At least 90 days before the police department places facial recognition into operational use, we will submit the final adopted accountability report to the governing authority and post it on the City's public website.
- The accountability report will be reviewed and updated every two years. Any proposed changes in the operational use of the facial recognition service not disclosed in the accountability report must be opened up for public comment and community input and, in response to such comment, a new accountability report will be adopted.

Intended uses:

The police department has identified the LexisNexis "Lumen/Accurint Virtual Crime Center" platform, provided by Colorado-based Rank One Computing (ROC) as its sole authorized facial recognition service. Rank One Computing's facial recognition algorithm was submitted to the National Institute of Standardization and Technology (NIST) Facial Recognition Vendor Test (FRVT) for 1:1 Verification. In that test, ROC's facial recognition algorithm ranked No. 10 in the world out of 478 total entries and was the top entry from the United States. The police department intends to use facial recognition in the following scenarios:

- Identifying suspects in criminal investigations where probable cause or reasonable suspicion exists
- Locating missing persons, including endangered adults and children
- Identifying deceased individuals when other methods are unavailable
- Identifying incapacitated persons who cannot self-identify
- Supporting ongoing criminal investigations with supervisor approval
- Identifying individuals posing an imminent threat to public safety
- Verifying identity during lawful custodial processes

Restricted uses:

The following are examples where the use of facial recognition would NOT be permitted:

- Use as the sole basis to establish probable cause for arrest
- Real-time surveillance or continuous monitoring of public spaces
- Use based solely on race, ethnicity, religion, gender, sexual orientation, or political affiliation
- Use against individuals exercising First Amendment rights
- Searches using AI-generated or composite images not derived from actual photographs
- Sharing results with agencies that lack equivalent use policies
- Use for immigration enforcement purposes

Summary:

Staff Report

If approved, the police department will follow all required provisions outlined in CRS 24-18-301 through 309. Furthermore, the police department will develop a detailed usage and accountability policy, we will restrict access to the system to only those officers who have been trained, and we will conduct regular audits of the system to ensure compliance with state law and department policy.