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remote electronic means*

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For accessibility information and requests, call 303-804-4113 or email

TheVillage@GreenwoodVillage.com at least one business day prior to the meeting.



Tuesday, June 17, 2025

5:00 PM

1. CALL TO ORDER

2. ROLL CALL

3. APPROVAL OF MINUTES

- A. 5/15/2025 Meeting Minutes (2025-187)

4. PUBLIC COMMENT

5. NEW BUSINESS

- A. Museum of Outdoor Arts Placement of Lin Emery Public Art (2025-188)
- B. Preparation for July 7 City Council Planning Session (2025-189)
- C. Media Designs for Art on the Green (2025-190)
- D. Art on the Green Entertainment (2025-191)
- E. Film Series Update (2025-192)

6. STAFF UPDATES

- A. Financial Summary Report (2025-193)
- B. Community Events Calendar (2025-194)

7. ADJOURNMENT



City of Greenwood Village

Minutes – Draft Arts & Humanities Council

6060 South Quebec Street
Greenwood Village, CO
80111

**HEARING IMPAIRED APPARATUS AVAILABLE
PLEASE TURN OFF ALL CELLULAR PHONES AND/OR AUDIBLE PAGERS
ALL BOARD, COMMISSION AND COUNCIL MEETINGS ARE DIGITALLY
RECORDED**

Thursday, May 15, 2025

5:30 PM

1. CALL TO ORDER

The Greenwood Village Arts & Humanities Council met for a meeting session at the Curtis Center for the Arts, 2349 E Orchard Rd, Greenwood Village, County of Arapahoe, State of Colorado. Tonight's meeting was called to order at 5:38 PM by Council Chair Kathleen Smith.

2. ROLL CALL

*Present: 6 - Anne Cashman, Deborah Tolley, Kathleen Smith, Stephani Davis,
Tina Suszynski, and Zoe Hochstadt
Absent: 3 -Ellie Moller, Illena Norton, and Pat Aaron*

3. APPROVAL OF MINUTES

A. Approval of Draft Minutes from April 17, 2025 GVAHC Meeting

(2025-11)

A motion was made by Arts Council member Deborah Tolley, seconded by Council member Anne Cashman, to approve the Draft Minutes from the April 17 GVAHC Meeting. The motion was carried by unanimous voice vote.

Yes: 6 Anne Cashman, Deborah Tolley, Kathleen Smith, Stephani Davis, Tina Suszynski, and Zoe Hochstadt

No: 0 - None

Recused: 0 - None

4. PUBLIC COMMENT

No members of the public were present for tonight's meeting.

5. NEW BUSINESS

A. 2026 GVAHC budget (2025-18)

Cultural Arts Manager Lisa Neeper presented a rough draft of the proposed GVAHC budget for 2026.

- *Account line items were discussed, and adjustments were proposed, including:*
 - *The Commemorative Poster, which was changed from \$5000 to \$4000*
 - *The Film series was changed from \$5000 to \$8000*
 - *Youth Professional Development changed from \$2000 to \$1500*
 - *Cultural Art Event Support was changed from \$20,000 to \$18,500*

A motion was made by Arts Council member Anne Cashman, seconded by Council member Tina Suszynski, to approve the amended budget proposal to go forward to City Council. The motion was carried by unanimous voice vote.

B. Movie in the Park Selection

- The Movie in the Park selection for the August 23rd event was discussed

A motion was made by Arts Council member Zoe Hochstadt, seconded by Council member Anne Cashman, to approve Mamma Mia! as the Movie selection. The motion was carried by unanimous voice vote.

C. Art on the Green Commemorative Poster selection

- GVACH voted on which art should be awarded the poster design for the 2025 Art on the Green Commemorative Poster.
- There were two rounds of voting, and the winning selection, with 3 votes, was "Artichokes at the Open Market in France" by Debra Butler

A motion was made by Arts Council member Tina Suszynski, seconded by Council member Stephani Davis, to approve "Artichokes at the Open Market in France" by Debra Butler as the selected art for the 2025 Commemorative poster. The motion was carried by unanimous voice vote.

6. STAFF UPDATES

- A. Lisa Neeper updated on the Community Calendar of Events and the financial Summary report.*
- B. The board decided to meet on Tuesday, June 17, at 5:30 pm to discuss the Carson Park public art proposal.*

6. BOARD UPDATES

- A. Council member Anne Cashman requested that Board members stick to agenda and Robert's Rules to keep the meeting running efficiently. New business can be added to the next agenda.*
- B. Film series update and Art on the Green will be presented at the next meeting.*

7. ADJOURNMENT

There being no further business to discuss, a motion was made by Council member Anne Cashman seconded by Council member Deborah Tolley, to adjourn the meeting. The motion was carried by unanimous voice vote. The meeting was adjourned at 6:52 pm.

Yes: 6 Anne Cashman, Deborah Tolley, Kathleen Smith, Stephani Davis, Tina Suszynski, and Zoe Hochstadt

No: 0 - None

Recused: 0 - None

Signed:

Kathleen Smith, Chair

Date

Attest:

Lisa Neeper, Cultural Arts Manager

Date

May 12, 2025

Dear Greenwood Village Council Member,

The Museum of Outdoor Arts (MOA) respectfully requests your support for the public placement of a sculpture by the late Lin Emery – an internationally acclaimed kinetic artist whose work would bring cultural, aesthetic, and educational value to Greenwood Village.

About Lin Emery (1926–2021):

Lin Emery was a pioneering American sculptor renowned for her large-scale kinetic works that respond to wind and water. Her sculptures are included in the collections of the Smithsonian Institution, New Orleans Museum of Art, and numerous international public spaces. Known for her fusion of engineering and grace, Emery’s sculptures captivate viewers through continuous, natural motion.

A protégé of George Rickey, Emery studied under the artist often referred to as the “father of kinetic sculpture.” Rickey’s innovations built upon the legacy of Alexander Calder, expanding the role of movement in modern sculpture. Through her mentorship with Rickey, Emery deepened her understanding of mechanics, balance, and movement – ultimately developing her own poetic, nature-inspired aesthetic. Today, she is recognized as one of the most important successors to Rickey’s legacy and a key figure in the evolution of kinetic art.

Artistic and Financial Significance:

Large-scale kinetic sculptures by Lin Emery typically appraise in the range of \$150,000 to \$400,000, depending on size, complexity, and provenance. The opportunity to include one in a public setting represents not only a cultural asset but also a significant contribution of artistic capital to the community.

Why Greenwood Village?

MOA has been based in Greenwood Village since 1981, with a 45-year track record of managing art in public settings and maintaining cultural assets across the Denver metro area. Our curated installations at Marjorie Park and beyond enrich public life while ensuring long-term stewardship of the art.

Public Value:

• **Cultural Enrichment:** Emery’s work enhances the city’s cultural prestige and aligns with Greenwood Village’s commitment to excellence in the arts.

• **Educational Opportunity:** The kinetic nature of her sculptures fosters curiosity and learning at the intersection of art and science.

• **Art Historical Relevance:** By honoring Emery, the city embraces a legacy that stems from George Rickey and a lineage of transformative 20th-century sculptors.

6855 S. Dayton Street #3368
Greenwood Village, CO 80155

• **Community Identity:** This high-caliber installation will further distinguish Greenwood Village as a hub for exceptional cultural offerings.

303-806-0444

• **Long-Term Stewardship:** As part of our collection, MOA will assume responsibility for the sculpture’s installation and ongoing maintenance and care, ensuring its continued value to the public.

MOAONLINE.ORG

The Broader Impact of Public Art:

Public art plays a vital role in shaping vibrant, economically resilient communities. Research shows that cities with a strong commitment to the arts experience higher levels of civic engagement, tourism, and economic development. As author and researcher Daniel Pink has highlighted, creativity is now a core economic driver in the 21st century – what he calls the shift from an “Information Age” to a “Conceptual Age,” where innovation, design, and aesthetic value are key to growth.

According to Americans for the Arts, 70% of Americans believe that public art improves the image and identity of their community, and municipalities with visible art offerings often see increased foot traffic, property values, and small business activity. By investing in works like Lin Emery’s, Greenwood Village continues to cultivate a distinct sense of place – one that values imagination, livability, and long-term cultural and economic vitality.

We believe the placement of a Lin Emery sculpture will be a lasting investment in Greenwood Village’s cultural fabric – bringing movement, beauty, and meaning to the everyday lives of residents and visitors.

Thank you for your consideration and continued support of the arts.

Sincerely,

Cynthia Madden Leitner
President and Founding Executive Director
Museum of Outdoor Arts
www.moaonline.org

6855 S. Dayton Street #3368
Greenwood Village, CO 80155
303-806-0444

MOAONLINE.ORG





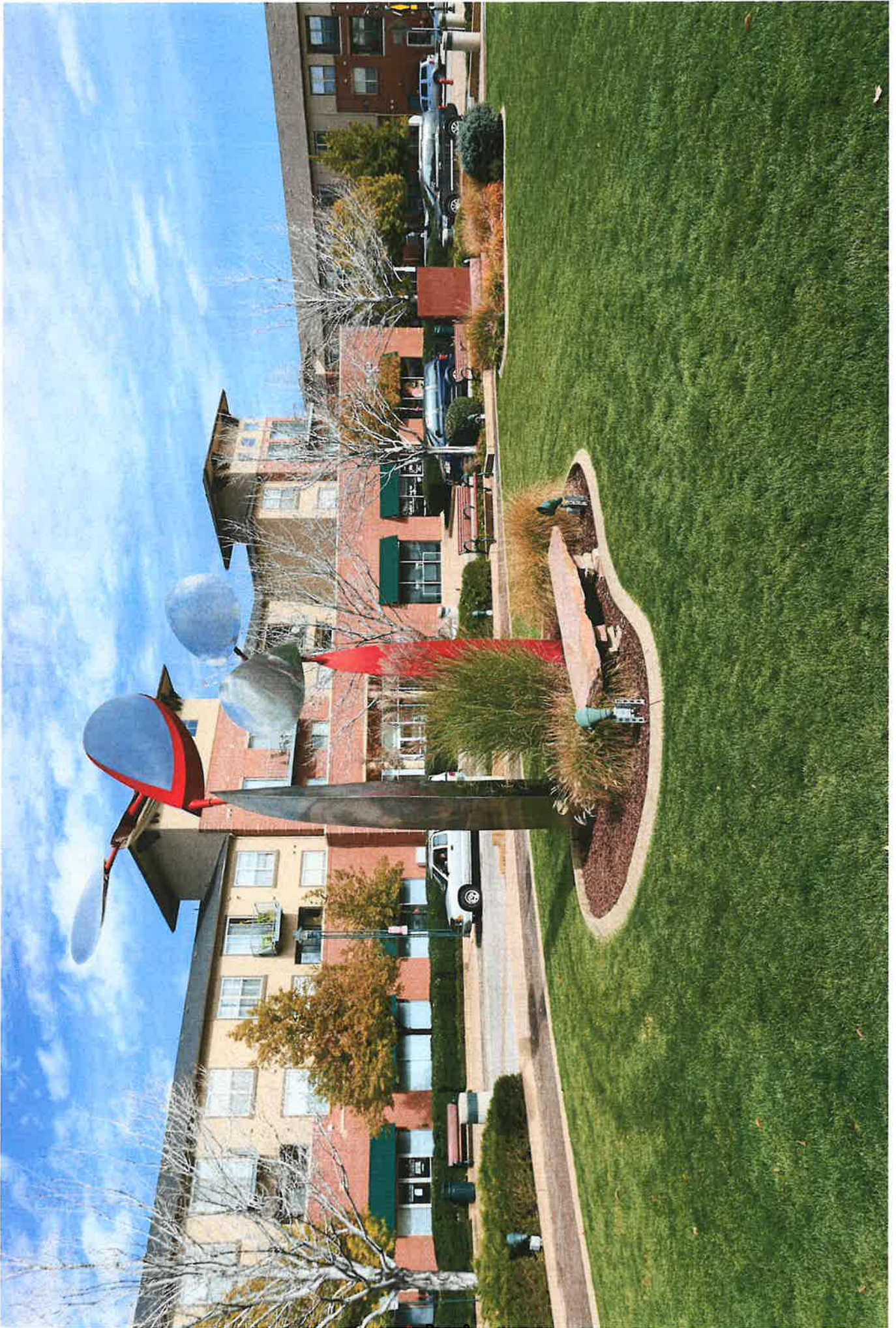


Exhibit A



Lin Emery

Duo

1992

polished and painted aluminum
252 x 48 x 26 in

DESCRIPTION

Dimensions:

Duo A- 21'h, 4' orbit, 26"sq base.

Duo-B 14'h, 4' orbit, 26"sq base

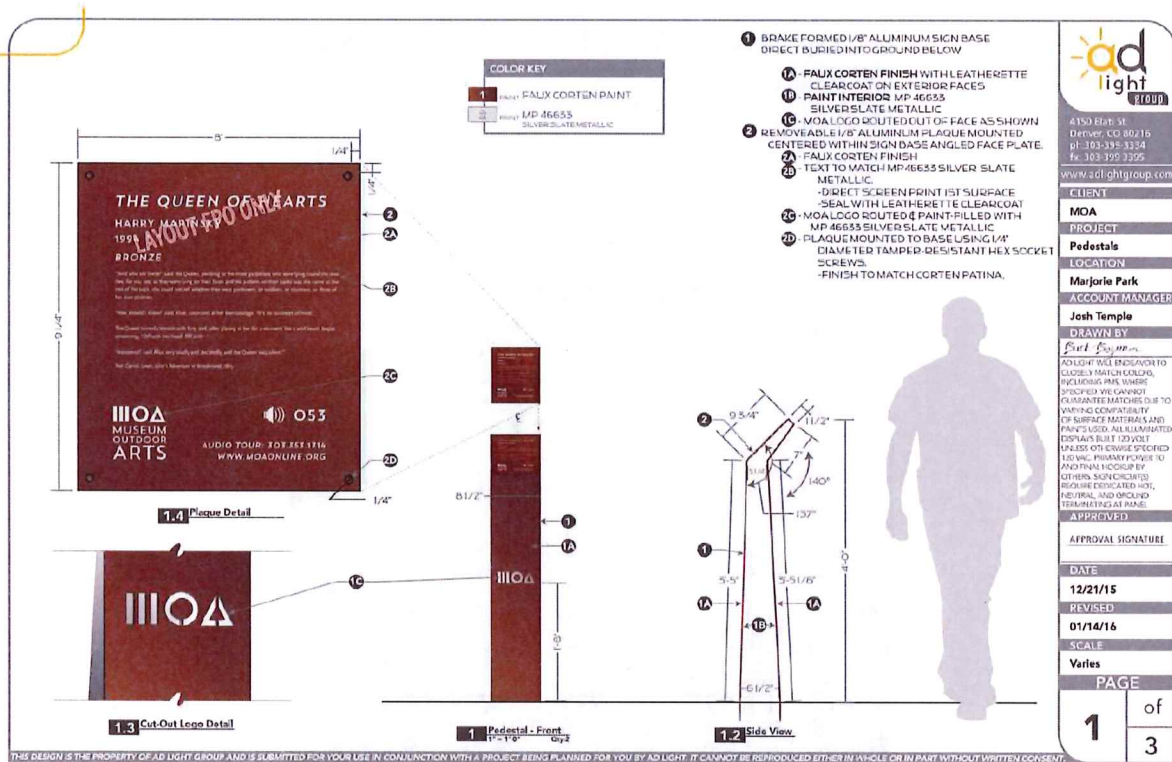
The colorful large-scale aluminum sculptures spin delicately with wind. As each piece of the sculpture moves, it reminds the viewer of the temporal nature of life and the constant changes that interrupt and complicate, yet stimulate the world we live in.

Acquired 2007. Lin Emery says, "Duo was conceived as a counterpart to an urban environment – an attempt to recapture the joy of nature in a cityscape. The petals, rimmed in red, are abstracted from remembered flowers while their giant scale can relate to the architectural masses that may surround them. The stalks are intended to appear to rise directly from the ground in the way a blade of grass sprouts from the earth. Wind currents activate the petals in a slow dance, evoking the movement of the natural world." The colorful large-scale aluminum sculptures stand in memorial to Olga Wolosyn, the late Mayor of Englewood. The two pieces enhance MOA collection of public sculpture, and contribute to their growing attention to kinetic art. The Emery addition not only adds to the stature of the collection, but also reinforces the importance of our civic leaders. Arthur Roger Gallery, which represents Emery in New Orleans says, Lin Emery is an internationally recognized sculptor. Her kinetic sculptures produce constantly changing relationships through



Museum of Outdoor Arts - info@moaonline.org - 303-806-0444

Exhibit B



SITE PLAN and INSTALLATION SCHEDULE

#370_Emery Duo - Museum of Outdoor Arts
5937 Greenwood Plaza Blvd, Greenwood Village, CO 80111

Day and Time TBD.

Demiurge will send a landscaping crew to prep the area and pour a new concrete anchoring pad roughly 1 week prior to the installation date. Demiurge will then arrive onsite, set up a safety perimeter, position the crane and truck, then rig and pick the Emery Sculptures one at a time to be set on the concrete pad.

Lin Emery DUO sculpture



Crane Details:
UNIC Spydercrane URW506
Max Capacity: 5800 lbs @ 12.1 ft
Max Working Radius: 49.9 ft
Tip Height: 55 ft
Weight: 12,000 lbs

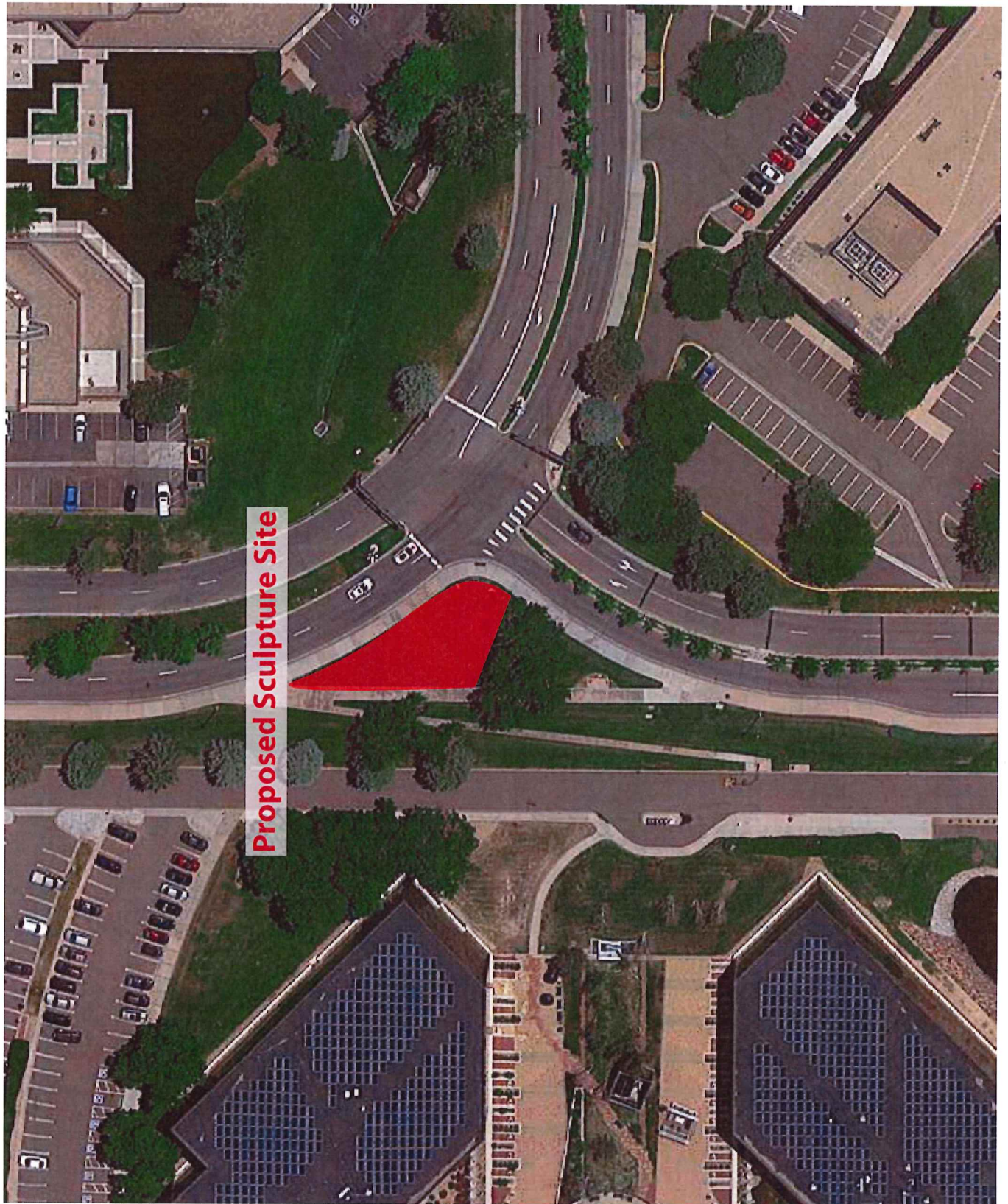
Site Plan for sculpture installation



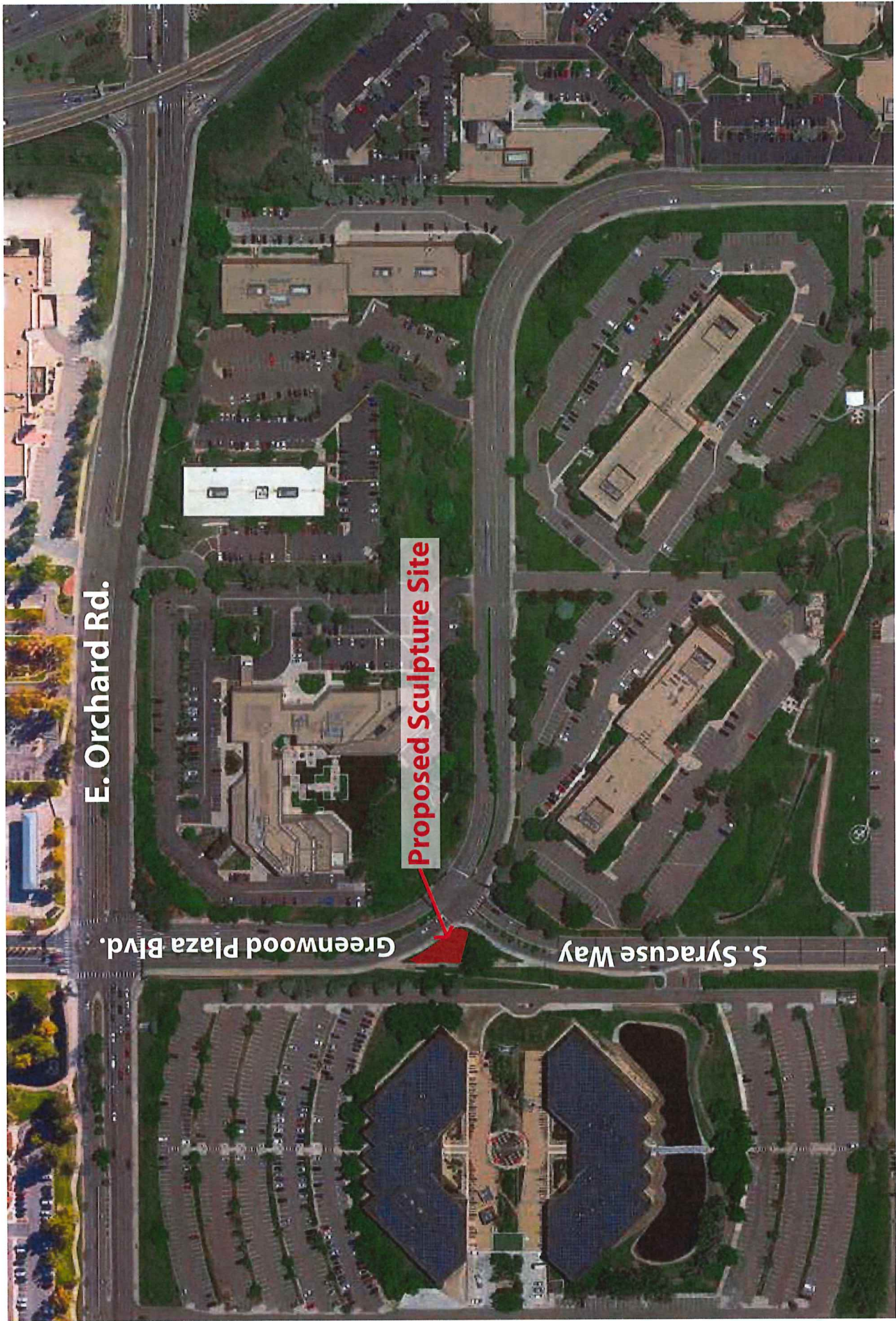
Current Condition of Site



Site Detail



Location of Site



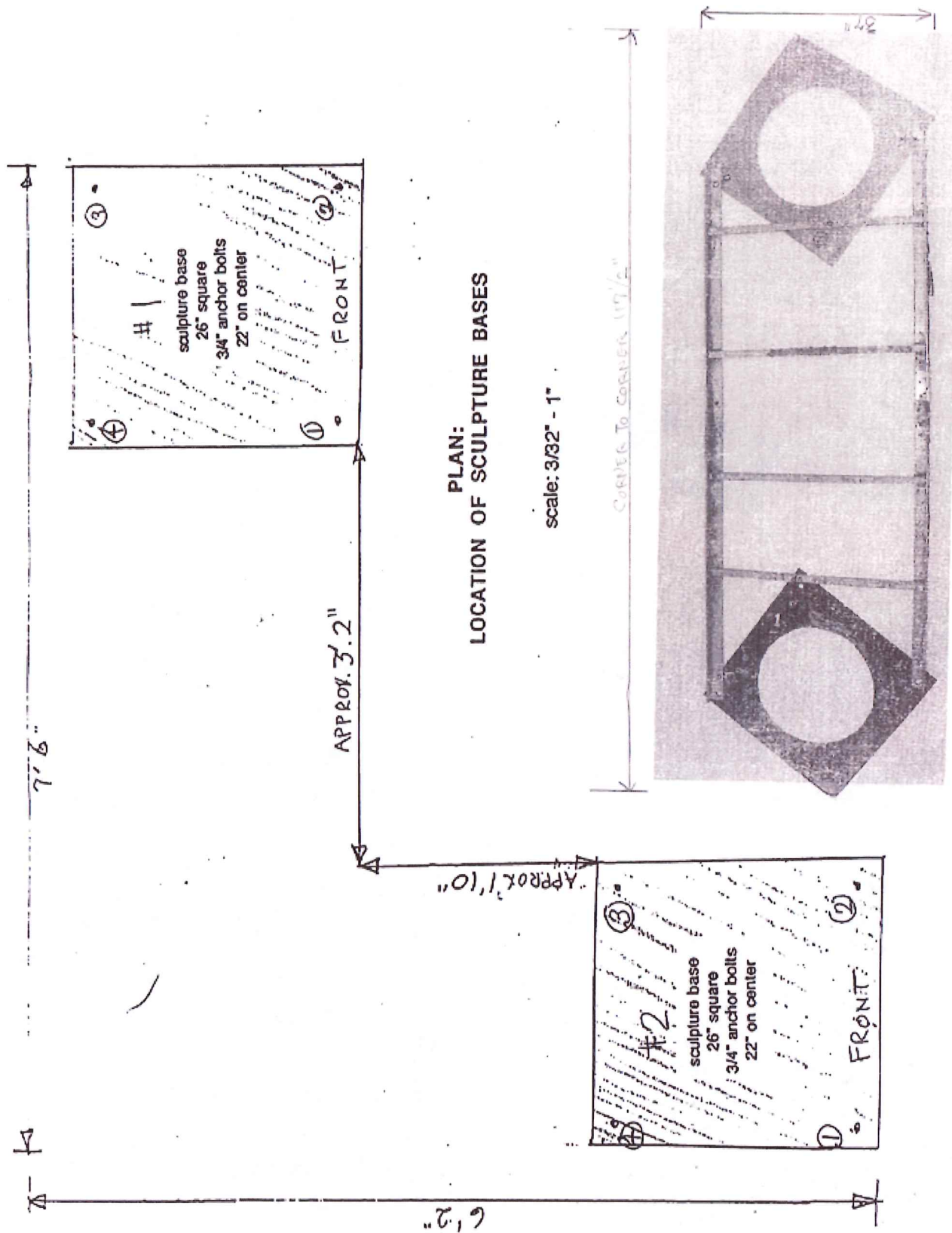
Rendering of Sculpture at Site



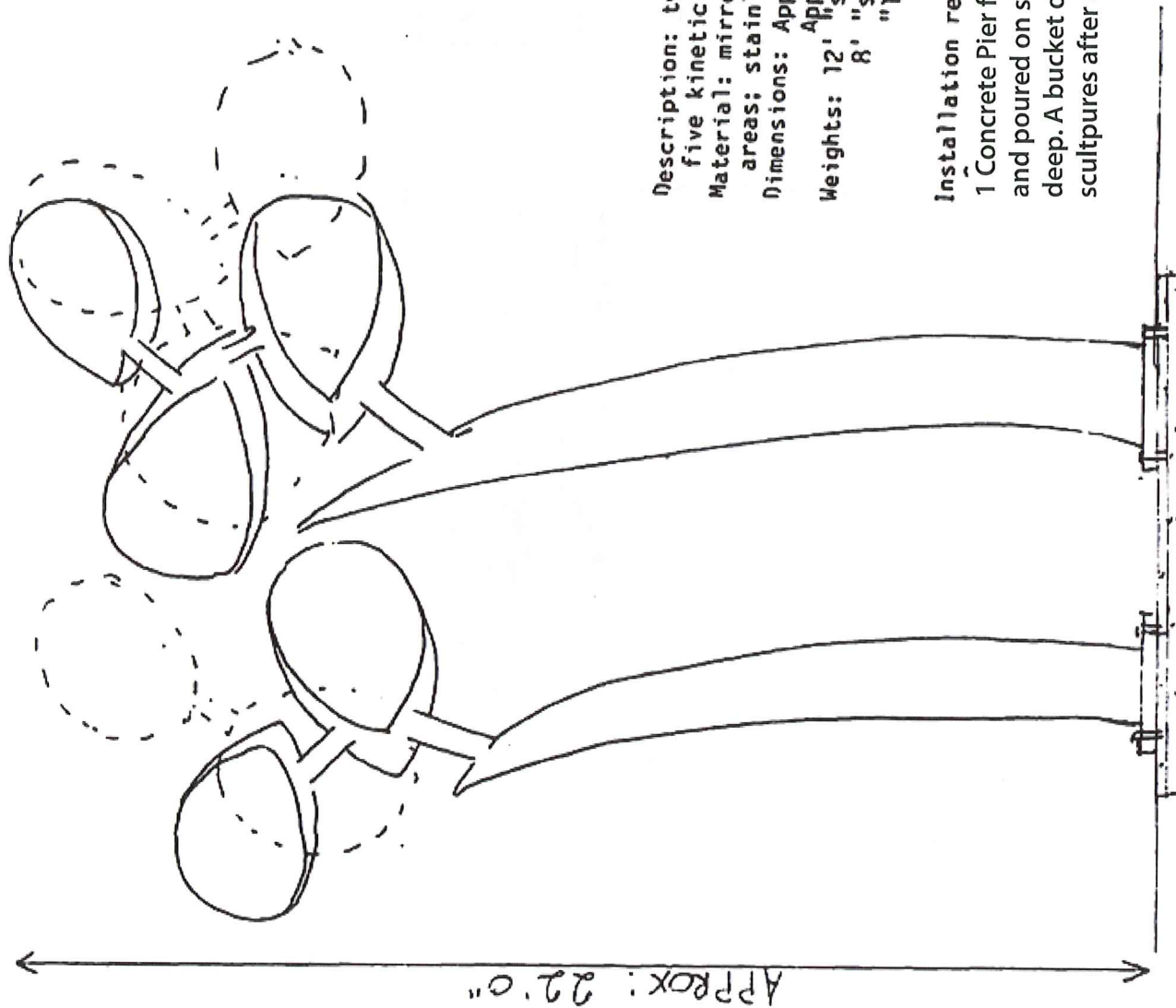
Installation Foot Print Plan View



Installation Footprint Template and Installation Information



Installation Elevation View and Installation Information



Description: two independent support "stalks".
five kinetic "leaf" elements.

Material: mirror-polished aluminum, with red
areas; stainless shafts and bearings

Dimensions: Approximate height: 22'

Weights: 12' "stalk": 350#

8' "stalk": 275#

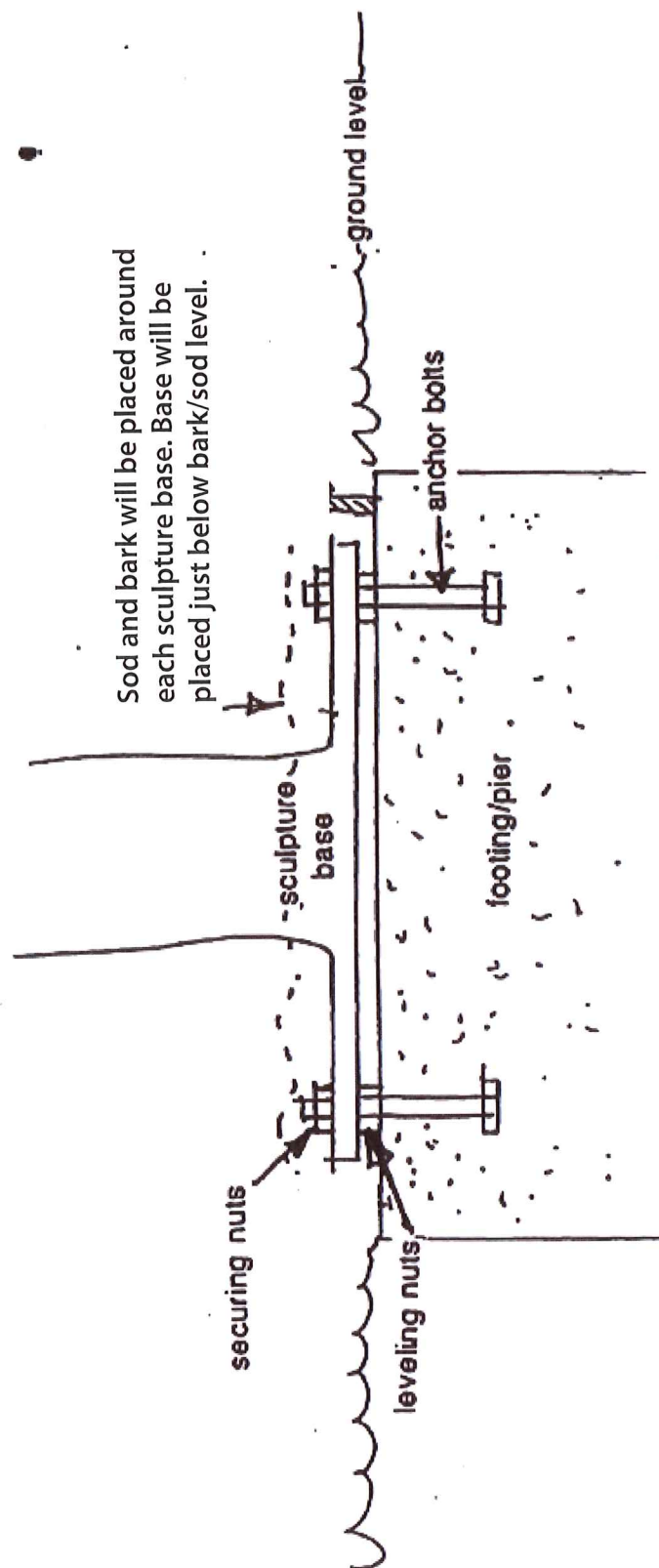
"leaves": 20# to 80#

Installation requirements:

1 Concrete Pier for each sculpture stalk will be formed
and poured on site and are approx. 30"sq and will be 4.5'
deep. A bucket or small boom lift will be used to place
sculptures after concrete is cured.

Lin Emery
7520 Dominican Street
New Orleans, LA 70118

Installation Section View of connection points



All connection hardware will be stainless steel.

Art on the Green

SEPT 13-14, 2025 | GREENWOOD VILLAGE



ARTICHOKES AT THE OPEN MARKET IN FRANCE
BY DEBRA BUTLER

ARTICHOKES AT THE OPEN
MARKET IN FRANCE
BY DEBRA BUTLER



Art on the Green

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ARTONTHEGREENCOLORADO.COM



CITY OF GREENWOOD VILLAGE

CURTIS CENTER FOR THE ARTS

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Art on the Green

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Art on the Green

A WEEKEND OF ART IN
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DEBRA BUTLER

A free, all-Colorado art fair featuring
dozens of artist booths, food trucks, live music
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Art on the Green

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GREENWOOD VILLAGE

Art on the Green

A WEEKEND OF ART IN
GREENWOOD VILLAGE



A FREE, all-Colorado art fair featuring dozens of artist booths, food trucks, live music and more!



SEPTEMBER 13-14, 2025 | 10AM-5PM



CURTIS PARK | 2323 E ORCHARD RD



ArtOnTheGreenColorado.com

Greenwood Village Arts and Humanities Council		
Financial Summary Through May 2025		
Beginning Balance January 1, 2025 =		\$169,820.35
	New to Statement	Year to Date Actuals
FISCAL YEAR 2025		
Revenue		
Art Sales and film series revenue	\$928.00	\$2,575.18
CAFÉ/ZAPP Entry Fees	\$999.78	\$2,940.54
Donations		\$127.00
Rental income		\$0.00
Booth fees for Art on the Green	\$750.00	\$750.00
Interest	\$243.53	\$1,194.14
SubTotal : Revenue	\$2,921.31	\$7,586.86
Expense		
Gallery Permit	\$93.25	\$93.25
Reception Bartender		\$300.00
Youth Performers	\$100.00	\$100.00
MOP Jurors		\$500.00
AOTG jurors		\$1,000.00
All Colorado Jurors	\$1,400.00	\$1,400.00
Art on the Green Commemorative Poster Stipend	\$1,000.00	\$1,000.00
Poster Printing		
Poster Frames		
Wine		\$528.82
Artist Awards MOP		\$600.00
Art on the Green Awards		
All Colorado Awards		
Film Festival Payments		\$7,000.00
SubTotal : Expense		\$12,522.07
SubTotal : 2025 Net Income		-\$4,935.21
Total Account Balance		\$164,884.28

Community Events Calendar - June 2025			
Date	Event	Time	Location
Thursday, June 19, 2025	Mobile Concert Series: Montage	6:00 -8:00 p.m.	Westland's Park
Thursday, June 26, 2025	Mobile Concert Series: The Long Run	6:00 -8:00 p.m.	Curtis Park
Saturday, July 12, 2025	Reception: <i>42nd Annual All Colorado Art Show</i>	6:00 -8:00 p.m.	Curtis Center for the Arts
July 12- August 30, 2025	<i>42nd Annual All Colorado Art Show</i>	8:30 a.m. - 4:30 p.m. M-F, 10:00 a.m. - 4:00 p.m. Saturday	Curtis Center for the Arts
Saturday, July 26, 2025	Greenwood Village Day	4-9:30 p.m.	Village Greens Park
Saturday, August 23, 2025	Movie in the Park Mamma Mia!	8 p.m.	Curtis Park
Saturday, September 6, 2025	Artist Reception, <i>Reflection: a Solo Exhibition with Jo Stealey</i>	6:00 -8:00 p.m.	Curtis Center for the Arts
September 6-October 25, 2025	<i>Reflection: a Solo Exhibition with Jo Stealey</i>	8:30 a.m. - 4:30 p.m. M-F, 10:00 a.m. - 4:00 p.m. Saturday	Curtis Center for the Arts
September 13-14, 2025	Art on the Green	10: a.m.-5 p.m. Sat, 10:00 a.m.-4 p.m. Sun	Curtis Park
Saturday, November 8, 2025	Artist Reception, <i>Curtis Creates</i> Faculty and Staff Exhibition	6:00 -8:00 p.m.	Curtis Center for the Arts
November 8-December 20, 2025	<i>Curtis Creates</i> Faculty and Staff Exhibition	8:30 a.m. - 4:30 p.m. M-F, 10:00 a.m. - 4:00 p.m. Saturday	Curtis Center for the Arts+A2:D13A1:D13