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All Council meetings are digitally recorded, and Council members may participate by remote electronic means

The Curtis Center for the Arts is ADA-accessible – Hearing-impaired apparatus available.

Handheld amplified receivers and headsets are available upon request.

For accessibility information and requests, call 303-804-4113 or email

TheVillage@GreenwoodVillage.com at least one business day prior to the meeting.



Thursday, October 16, 2025

5:30 PM

1. CALL TO ORDER

2. ROLL CALL

3. APPROVAL OF MINUTES

- A. September 25, 2025 Meeting Minutes (2025-324)

4. PUBLIC COMMENT

5. NEW BUSINESS

- A. Carson Park Updated RFP (2025-325)
- B. Film Festival Dates (2025-326)

6. STAFF UPDATES

- A. Financial Summary Report (2025-329)
- B. Community Events Calendar (2025-330)

7. ADJOURNMENT



City of Greenwood Village

Minutes – Final Arts & Humanities Council

6060 South Quebec Street
Greenwood Village, CO
80111

Hearing-impaired apparatus available

Please turn off all cellular phones and/or audible pagers

All Board, Commission and Council meetings are digitally recorded

Thursday, September 25, 2025

5:30 PM

1. CALL TO ORDER

The Greenwood Village Arts & Humanities Council met on Thursday, September 25th 2025 at the Curtis Center for the Arts, 2349 E Orchard Road, Greenwood Village, County of Arapahoe, State of Colorado. Tonight's meeting was called to order at 5:37PM by Council Chair Kathleen Smith.

2. ROLL CALL

Present: 5 - Kathleen Smith, Ellie Moller, Anne Cashman, Stephani Davis, Pat Aaron

Absent: 4 - Ilana Norton, Deborah Tolley, Tina Suszynski, Zoe Hochsadt

3. APPROVAL OF MINUTES

A motion was made by Arts Council Member Anne Cashman, seconded by Arts Council Member Pat Aaron; to Approve the Draft Minutes from the July 17 GVAHC meeting. The motion carried by unanimous voice vote.

A. July 17, 2025 Meeting Minutes (2025-295)

4. PUBLIC COMMENT

No members of the public were present for tonight's meeting.

5. NEW BUSINESS

The Arts & Humanities Council reviewed the first draft of the Request For Proposals (RFP) that will be posted to solicit public art project proposals for Carson Park. Small tweaks to the language of the RFP and what additional materials will be included in the open call for artists were discussed. Cultural Arts Manager Lisa Neeper requested that Council members submit their revisions in writing; these will be included in an updated draft that the Council will review at its next meeting. The Council also revisited the topic of whether or not to establish a subcommittee for the selection of the artist/proposal — all present agreed it would be best to include the full GVAHC group and simply hold longer meetings whenever necessary, but those absent from tonight's meeting will also get to offer their insights/preferences at the next meeting before a final decision is made.

A. Carson Park RFP Draft (2025-296)

6. STAFF UPDATES

Cultural Arts Manager Lisa Neeper updated the Council on recent events, including the Movie in the Park (August 23, 2025) and Art on the Green (September 13-14, 2025). Both events were largely successful, with ~100 attendees counted at the movie and ~6,000 over the weekend of Art on the Green. Artist feedback from Art on the Green was also shared, with high marks given to staff communication and event organization. Improvements for next year were considered, including incorporating more student bands for the music, or perhaps booking musicians that better fit the atmosphere of the fair. Cultural Arts Manager Lisa Neeper also presented the financial summary and Community Events calendar, noting that upcoming events include Greenwood Village's Fall Fest on October 4th, and the opening of the Curtis Center's final show of the year, Curtis Creates, on November 8th.

A. Community Events Calendar (2025-297)

B. Financial Summary Report (2025-299)

7. ADJOURNMENT

There being no further business to discuss, the meeting was adjourned at 6:32PM.

Signed:

Kathleen Smith, Chair

Date

Attest:

Cheri Awalt, Administrative Assistant

Date

Request for Proposals (RFP): Public Art Installation at Carson Park, Greenwood Village, Colorado

Project Overview

The City of Greenwood Village, in partnership with the Greenwood Village Arts and Humanities Council (GVAHC), seeks proposals from qualified artists or artist teams for a permanent, site-specific public artwork to be integrated into the developing Carson Park and Pavilion. This project is part of the City's 75th Anniversary celebration and aims to reflect the agricultural history and vibrant community spirit of Greenwood Village.

Budget

Total Budget: **\$68,000**, inclusive of:

- Artist fees
- Design
- Fabrication
- Engineering (if required)
- Transportation
- Installation
- Site preparation
- Community engagement (if applicable)
- Documentation and insurance

Site Description

Carson Park is centrally located near Greenwood Village City Hall and will feature a new Pavilion and natural amphitheater. The selected artwork will complement the surrounding mountain and water views, enhance the park experience, and serve as a focal point for celebration, recreation, and reflection.

Project Goals

The proposed artwork should:

- Reflect the heritage of Carson Park as a family farm and its transformation into a civic gathering place.
- Be timeless, engaging, and accessible to all.

- Enhance the aesthetic and experiential quality of the park without impeding natural sightlines or pedestrian flow.
- Serve as a landmark and conversation piece for community identity and pride.
- Be made from durable materials appropriate for Colorado's climate with minimal maintenance requirements.

Eligibility

- Open to professional artists or artist teams residing in Colorado.
- Experience with public art projects and permanent outdoor installation is preferred.

Submission Requirements

Applications must include:

1. **Letter of Interest (2 page maximum)**
Include why you are interested, how your work aligns with the project goals, and initial conceptual direction (no renderings required at this stage).
2. **Artist Resume**
(2 pages maximum per team member)
3. **Work Samples**
 - 6–10 images of relevant past work
 - Image list with descriptions: title, year, materials, location, client, and budget
4. **References**
Contact info for 2–3 past clients or collaborators.

Selection Process

A selection panel composed of GVAHC members, City staff, and community representatives will review submissions based on:

- Artistic excellence and originality
- Relevance to site and context
- Feasibility within budget and timeline
- Durability and maintenance considerations
- Community resonance

Finalists (up to three) will be invited to submit a detailed proposal and will receive an honorarium of \$1,000 for developing the proposal. The selected artist(s) will be awarded the full commission to complete the project.

Tentative Timeline

- RFP Released: November-December 2026
- Submissions Due: January-February 2026
- Finalist Presentations. 3 Finalists will be invited to submit a detailed proposal: March-April 2026
- Artist Selected: May-June 2026
- Installation Completed: Summer 2027

How to Apply

All application materials must be submitted via [CallforEntry.org \(CaFÉ\)](https://CallforEntry.org). No hard copy submissions will be accepted.

An overview of the Park and the Sample legal contract is below

ART IN PUBLIC PLACES SERVICES AGREEMENT

THIS AGREEMENT is made and entered into this _____ day of _____, 2025, by and between THE CITY OF GREENWOOD VILLAGE, COLORADO, a municipal corporation (hereinafter referred to as “the City”), and [REDACTED] (hereinafter referred to as “Artist.”)

In consideration of the mutual covenants and obligations herein expressed, the parties agree as follows:

1. Scope of the Work. The Artist must furnish all of the materials and perform all of the work for the [REDACTED] Project as shown on the drawings and described in the specifications attached as **Exhibit “A”** and incorporated by reference into this Agreement (the “Project”) The Project consists in general terms of the design, construction, and installation of [REDACTED]. The Artist’s work must be of high quality, in compliance with generally accepted standards of workmanship, and in conformity with this Agreement.

2. Time of Completion. The City will issue a Notice to Proceed. Artist must begin the Project promptly upon receipt of the Notice to Proceed and must fully complete the Project by [REDACTED], 20___. Any extensions of this time limit must be agreed upon in writing by the parties. The City will grant the Artist a reasonable extension of time if there is a delay on the part of the City in performing its obligations under this Agreement or if conditions beyond the Artist’s control or Acts of God render timely performance of the Artist’s services impossible.

3. Capital Project Management Control System. In order to insure that the Project is consistent with its authorized scope and schedule, the Artist must provide an approximate schedule for the completion of all unit work items covered by the Agreement. The schedule must indicate the anticipated percentage completion of each unit work item for each week for the duration of the work. The Artist must submit the initial schedule to the City prior to beginning the work.

4. City Representative. On or before the date the City issues its Notice to Proceed the City will designate its project representative who will make all necessary and proper decisions with reference to the Project within the scope of his or her authority. The Artist must direct all requests for contract interpretations, change orders, or other clarification or instruction to the City representative.

5. Changes to Scope of Work.

A. Changes by Artist. The Artist cannot change the Project specifications and drawings in **Exhibit “A”** without advance written approval from the City.

B. Changes by the City. The City may request changes in the design and construction of the Project through written Change Order Requests. The Artist and the City will then negotiate in good faith to reach agreement on any necessary changes in price or scheduling requirements. Once the parties have reached agreement, the City will issue a written Change Order documenting the agreed upon terms. The Artist must not proceed with work related to the requested change until the City issues the Change Order.

6. Formal Acceptance and Ownership of the Project. The Artist must notify the City when the Project is fully installed and complete. No more than thirty (30) days after receiving such notice, the City will provide the Artist a written response, informing the Artist that either:

(1) the City agrees that the Project is fully installed and is complete consistent with the terms of this Agreement, all other related work is completed in accordance with this Agreement, and the City formally accepts the Project as completed (“Letter of Acceptance”); or

(2) the City does not consider the Project to be completed due to unresolved issues or defects that remain, and describing the outstanding issues or defects which the Artist must then cure before the City will issue a Letter of Acceptance.

The Project is not finally complete for purposes of this Agreement until the City has issued a Letter of Acceptance. Once the City has issued a Letter of Acceptance the City will be the sole owner of the Project, and the Artist will have no further obligations under this Agreement, except as set forth in paragraphs 8, 9, 12, and 26.

7. Ownership of Works Created.

A. Assignment of Copyright. The Artist hereby assigns, transfers, and conveys to the City all right, title and interest in and to the Project together with the copyright therein and the right to secure copyright registration therefore, in accordance with Sections 101, 204, and 205 of Title 17 of the United States Code, the Copyright Law of the United States. This assignment, transfer and conveyance includes, without limitation, any and all features, sections, and components of the Project, any and all works derived therefrom, the United States and worldwide copyrights therein, and any renewals or extensions thereof, and any and all other rights that the Artist now has or to which the Artist may become entitled under existing or subsequently enacted federal, state, or foreign laws, including, but not limited to the following rights: to reproduce, publish, and display the Project publicly, to prepare derivative works of and from the Project, to combine the Project with other materials, and to otherwise exploit and control the use of the Project. As additional consideration for this assignment, the City agrees that all reproductions of the Project by the City shall credit the Artist.

B. License Back to Artist of Certain Rights. The City hereby grants to Artist the following rights in and to the Project: the non-exclusive right to make two-dimensional reproductions of the Project for any purpose, provided that any such reproduction clearly states the location of the Project, acknowledges the City and the Art in Public Places Program, and contains a copyright notice. With the exception of publicity pieces, the Artist must not knowingly permit others to make reproductions of the Project for commercial purposes without the written permission of the City.

C. Rights under the Visual Artists’ Rights Act. To the extent the uses or removal of the Project under this Contract affect any rights Artist may have under the provisions of federal or state law, including the 1990 Visual Artists’ Rights Act, the Artist hereby knowingly waives any rights of preservation of the Project provided by those laws.

8. Guarantee of Workmanship and Material. For a period of three (3) years from the date of the City's Letter of Acceptance, Artist agrees to replace or correct any material defects in the Project, whether caused by defects in the design, workmanship or materials used in the Project. If Artist fails to replace or correct any such defects, or to make arrangements to do so within a reasonable time satisfactory to the City, the City has the right to arrange for such replacement or correction, and Artist must reimburse the City for the costs of any such replacement or correction. If the City asks Artist to repair damage caused to the Project by vandalism, collision, extreme environmental conditions, or other unforeseeable causes,

the City will reimburse Artist for reasonable material and labor costs for such repairs, except to the extent such damage is due to a defect in design, workmanship or materials used in the Project.

9. Maintenance. Artist must provide to the City written instructions for maintenance of the Project, including detailed information on the operation, care, maintenance and repair of the Project, as well as a disk of digital images depicting a total of at least eight views of the completed Project. Artist also agrees to provide continuing advice to the City regarding the operation, care, maintenance and repair of the Project at no charge to the City, unless otherwise agreed to by both parties in writing.

10. Contract Sum. The City will pay Artist for the performance of this Contract, subject to additions and deletions provided herein, the sum of [REDACTED] Dollars (\$ [REDACTED]) on the following schedule:

A. \$[REDACTED] upon full execution of this Agreement;

B. \$[REDACTED] or any remaining amounts due under this Agreement, upon the City's final approval and acceptance of the Project as complete by issuance of Letter of Acceptance. The City will not make final payment until it has received satisfactory maintenance instructions and photographs as described in Section 9 and a lien waiver from the Artist in substantially the form shown in Exhibit "B", and comparable lien waivers from any and all subcontractors that have performed work or provided materials in connection with the Project.

11. Failure to Complete. If Artist becomes ill, dies, or is otherwise unable or unwilling to complete the Project in accordance with the Agreement, any work already done on the Project will be the City's property. The City will be entitled to withhold any sums not yet paid to Artist, and may use any such sums toward completion of the Project in any manner the City deems appropriate.

12. Project as Unique. Artist represents and warrants that the Project is artistically unique, and agrees not to create or be involved in the creation of an identical or substantially similar artwork within 100 miles of Greenwood Village, Colorado.

13. Liquidated Damages. The parties agree that the City will suffer certain unspecified damages in the event the Project is not completed within the time set forth above, as adjusted for any delays agreed upon by the parties pursuant to Section 2, above. In recognition of the difficulty of ascertaining the actual damages sustained by the City, the parties agree that the assessment of liquidated damages is appropriate. In the event the Project is not completed within the specified time, Artist authorizes the City to retain from any monies due the Artist, the sum of [REDACTED] Dollars (\$ [REDACTED]) per day for each and every calendar day the Project remains unfinished. In no event will liquidated damages exceed [REDACTED] Dollars (\$ [REDACTED]).

14. Governing Law. This Agreement is governed by the laws of the State of Colorado.

15. Notice. Any notice or other communication given by either party to the other related to this Agreement must be hand delivered; sent by a commercial carrier; or sent by mail, addressed to the party at its address as set forth below. The notice or other communication will be effective on the date it is delivered or on the third business day after being sent, whichever comes first.

If to the Artist:

If to the City:

Suzanne Moore, Director
Parks, Trails and Recreation
10001 E. Costilla Avenue
Greenwood Village, CO 80112
smoore@greenwoodvillage.com

16. Termination/Default.

A. Termination. The City may terminate this Agreement on no less than seven (7) days written notice to the Artist. In such event the City will compensate Artist for all services performed to the date Artist receives the notice of termination, together with reasonable expenses then due, unless the parties agree otherwise in writing.

B. Default. Each and every term and condition of this Agreement is deemed to be a material element of this Agreement. If either party fails or refuses to perform according to the terms of this Agreement; it may be declared in default thereof. If Artist defaults or neglects to carry out the work in accordance with this Agreement, the City may elect to make good such deficiencies and charge Artist therefor.

C. Remedies Upon Default. If one party declares the other in default of this Agreement and performance is possible within the completion time established herein, the defaulting party has a period of five (5) days within which to cure the default. If the defaulting party fails to correct the default (or timely performance is not possible), the party declaring default may elect to: (1) immediately terminate the Agreement; (2) treat the Agreement as continuing and require specific performance; and/or (3) avail itself of any other remedy at law or equity. If either party elects to terminate the agreement for default, termination will be effective upon the mailing, by the terminating party, of written notice of termination to the defaulting party.

17. Assignment. Artist understands that the City enters into this Agreement based on the special abilities of Artist and that the City considers this Agreement to be an agreement for personal services. Accordingly, Artist must neither assign any responsibilities nor delegate any duties arising under this Agreement without the prior written consent of the City.

18. Artist -- Independent Agent. The Artist performs all work under this Agreement as an independent agent and is not an agent of the City, nor are the Artist's Subcontractors or employees subagents of the City.

19. License and Business. The Artist must hold, in the Artist's name, all necessary licenses and permits to perform the work. The Artist must have full authority to do business in the State of Colorado, and have a designated place of business for making and accepting communications with or from the City. The Artist must maintain a current address and telephone number with the City throughout the term of this Agreement.

20. Superintendence. Before starting work the Artist must designate an authorized representative who has complete authority to represent and act for the Artist. The Artist must keep

competent supervisory personnel on the work during its progress and provide efficient supervision of the work, using Artist's best skill and attention. The Artist is solely responsible for all construction means, methods, techniques, and procedures, and for providing adequate safety precautions and coordinating all portions of the work.

21. Employees. The Artist must employ only competent, skillful workers to do the work. Whenever any person employed by the Artist appears to be incompetent or acts in a disorderly or improper manner, the Artist must promptly remove such person from the work.

22. Subcontractors. The Artist may use subcontractors to complete the fabrication, transportation and/or installation of the Project, under Artist's direction and supervision. The Artist is as fully responsible to the City for the acts and omissions of Artist's subcontractors and of persons either directly or indirectly employed by them as for the acts and omissions of persons directly employed by Artist. Nothing contained in the contract documents creates any contractual relation between any subcontractor and the City, except to the extent the City is indemnified or insured through requirements upon said subcontractor. If subcontractors are used, the City may, in its discretion, require the submission of lien waivers in a form reasonably acceptable to the City by any such subcontractors prior to final payment to the Artist.

23. Prosecution of the Work. The time of beginning, rate of progress, and time of completion of the work are the essence of this Agreement. The Artist must do the work at such time, and in such order, as will result in successful completion of the Project during the time specified in the Agreement and the approved construction schedule. The Artist must furnish tools and equipment for the Project in sufficient quantity and of a capacity and type that will safely perform the work specified without delay in the progress of the work.

24. Safety. The Artist is solely responsible for maintaining a safe work area and protecting the safety and welfare of Artist's employees and subcontractors, and the general public, including without limitation area residents, motorists, bicyclists, pedestrians, and children, from work area hazards. The Artist must provide all work area safety control devices, at Artist's cost, including, for example, barricades and safety fences around excavations and drop-offs. The Artist's safety precautions must be in compliance with all applicable laws, rules and regulations.

25. Work and Property. The Artist must use best efforts at all times to safely guard the Project, the City's property and adjacent property, including underground utilities, from damage, injury or loss in connection with the Project. The Artist must provide and maintain all passageways, guard fences, lights, and other facilities required for property protection by state or municipal laws and regulations and location conditions.

The Artist must protect the Project and related materials from damage due to the nature of the work, the elements, carelessness of the Artist, or from any foreseeable cause whatever until the completion and acceptance of the Project by the City. The Artist assumes all risk of loss or damages arising out of the nature of the work to be done under this Agreement, or from any unforeseen obstructions or defects which may be encountered in the prosecution of the work, or from the action of the elements or other damage, except damage proximately caused by the City, its employees, agents or other contractors, until final acceptance of the Project by the City

26. Indemnity.

The Artist agrees to indemnify and save harmless the City against any and all damages to property or injuries to or death of any person or persons arising from its performance of this Contract, including property and employees or agents of the City and shall defend, indemnify and save harmless the City from any and all claims, demands, suits, actions or proceedings of any kind or nature, including without limitation Worker's Compensation claims, of or by anyone whomsoever in any way resulting from or arising out of the Artist's operations in connection with this Contract, including operations of sub-contractors and acts or admissions of employees or agents of the Artists or its sub-contractor.

27. Insurance. Artist agrees to procure and maintain in force during the terms of this Contract, at its own cost, professional/commercial liability insurance in the amount of the \$1,000,000. The City requires that all policies of insurance be written on a primary basis, non-contributory with any other insurance coverages and/or self-insurance carried by the City.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of the day and year first above written.

THE CITY OF GREENWOOD VILLAGE,
COLORADO,

BY: _____
John A. Jackson

ATTEST:

Susan M. Ortiz, MCM, City Clerk

APPROVED AS TO FORM:

Tonya Haas Davidson

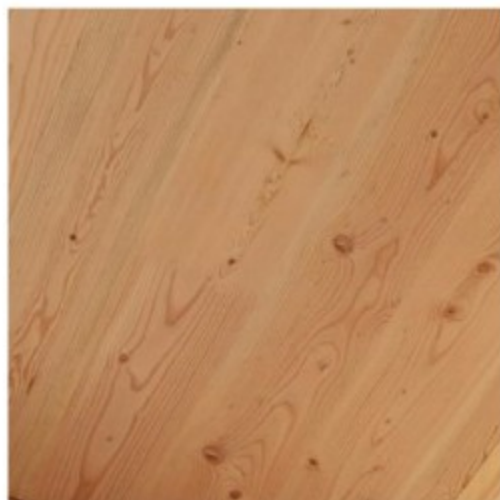
ARTIST:

Carson Park Restroom and Pavilion





ROOFING
MANUFACTURER: BERRIDGE
PROFILE: ZEE-LOCK PANEL
COLOR: COPPER BROWN



CEILING FINISH
CROSS LAMINATED TIMBER



STEEL PAINT
MANUFACTURER: SHERWIN
WILLIAMS
COLOR: CAVIAR SW 6990



COLUMN WRAP METAL
MANUFACTURER: PARASOLEIL
COLOR: POWDER COATED COR-11



Greenwood Village Arts and Humanities Council

Financial Summary Through September 2025

	Beginning Balance January 1, 2025 =	\$169,820.35
	New to Statement	Year to Date Actuals
FISCAL YEAR 2025		
Revenue		
Art Sales and film series revenue	\$1,859.50	\$6,543.68
CAFÉ/ZAPP Entry Fees		\$14,251.58
Donations	\$90.00	\$377.00
Rental income		\$300.00
Booth fees for Art on the Green	\$750.00	\$2,250.00
Interest	\$164.48	\$1,870.44

SubTotal : Revenue	\$2,863.98	\$25,592.70
Expense		
Gallery Permit		\$93.25
Reception Bartender	\$150.00	\$750.00
Youth Performers		\$400.00
MOP Jurors		\$500.00
AOTG jurors		\$1,000.00
All Colorado Jurors		\$1,400.00
Art on the Green Commemorative Poster Stipend		\$1,000.00
Poster Printing		\$644.81
Poster Frames		
Movie in the Park expense	\$662.00	\$1,734.48
Shakespeare in the parking lot		\$800.00
Wine		\$877.99
Artist Awards MOP		\$600.00
Art on the Green Awards	\$1,500.00	\$1,500.00
All Colorado Awards		\$1,800.00
Film Festival Payments		\$7,000.00
SubTotal : Expense	\$1,593.98	\$20,100.53
SubTotal : 2025 Net Income		\$5,492.17
Total Account Balance		\$164,884.28

Community Events Calendar - October 2025- December 2026			
Date	Event	Time	Location
September 6-November 1, 2025	Jo Stealy, Missouri Fiber Artist Solo Exhibition	8:30 a.m. - 4:30 p.m. M-F, 10:00 a.m. - 4:00 p.m. Saturday	Curtis Center for the Arts
Saturday, November 8, 2025	Artist Reception, Curtis Creates Faculty and Staff Exhibition	6:00 -8:00 p.m.	Curtis Center for the Arts
November 8-December 20, 2025	Curtis Creates Faculty and Staff Exhibition	8:30 a.m. - 4:30 p.m. M-F, 10:00 a.m. - 4:00 p.m. Saturday	Curtis Center for the Arts
December 22, 2025-January 24, 2026	Curtis Center Gallery Closed for renovations	N/A	Curtis Center for the Arts
December 22, 2025-February 28, 2026	Curtis Center Classroom Closed for renovations	N/A	Curtis Center for the Arts
Feb 2-Feb 28, 2026	Youth Art Month - Curtis open Wednesday evenings until 7:00 p.m.	Curtis open Wednesday evenings until 7:00 p.m.	Curtis Center for the Arts
March 7-April 11, 2026	Month of Printmaking Invitational	8:30 a.m. - 4:30 p.m. M-F, 10:00 a.m. - 4:00 p.m. Saturday	Curtis Center for the Arts
Saturday, March 7, 2026	Reception, Month of Printmaking Invitational	6-8 pm	Curtis Center for the Arts
May 4 - June 27, 2026	Western Federation of Watercolor	8:30 a.m. - 4:30 p.m. M-F, 10:00 a.m. - 4:00 p.m. Saturday	Curtis Center for the Arts
Thursday, June 4	Mobile Concert Series:	6:00 -8:00 p.m.	Silo Park
Thursday, June 11	Mobile Concert Series:	6:00 -8:00 p.m.	Village Greens Park
Thursday, June 18	Mobile Concert Series:	6:00 -8:00 p.m.	Westlands Park
Thursday, June 25	Mobile Concert Series:	6:00 -8:00 p.m.	Curtis Park
Friday, May 9, 2025	Reception Western Federation of Watercolor	6-8 pm	Curtis Center for the Arts
July 11-August 29, 2026	Reception All Colorado Show	6-8 pm	Curtis Center for the Arts
July 11-August 29, 2026	All Colorado Show	8:30 a.m. - 4:30 p.m. M-F, 10:00 a.m. - 4:00 p.m. Saturday	Curtis Center for the Arts
Saturday, August 15, 2026	Movie in the Park GVAHC & Rotary Club	8:15 PM	Curtis Center for the Arts
Saturday, September 5, 2026	Reception Mai Wyn Show	6-8 pm	Curtis Center for the Arts
Sept 5-Oct Oct 24, 2026	Mai Wyn Show	8:30 a.m. - 4:30 p.m. M-F, 10:00 a.m. - 4:00 p.m. Saturday	Curtis Center for the Arts
Sept 19-20, 2026	Art on the Green	10 am-5 pm	Curtis Center for the Arts
Saturday, November 7, 2026	Reception Julia Rymer/ Collective Seed Sisters Show	6-8 pm	Curtis Center for the Arts
Nov 7-Dec 23, 2026	Julia Rymer/ Collective Seed Sisters Show	8:30 a.m. - 4:30 p.m. M-F, 10:00 a.m. - 4:00 p.m. Saturday	Curtis Center for the Arts